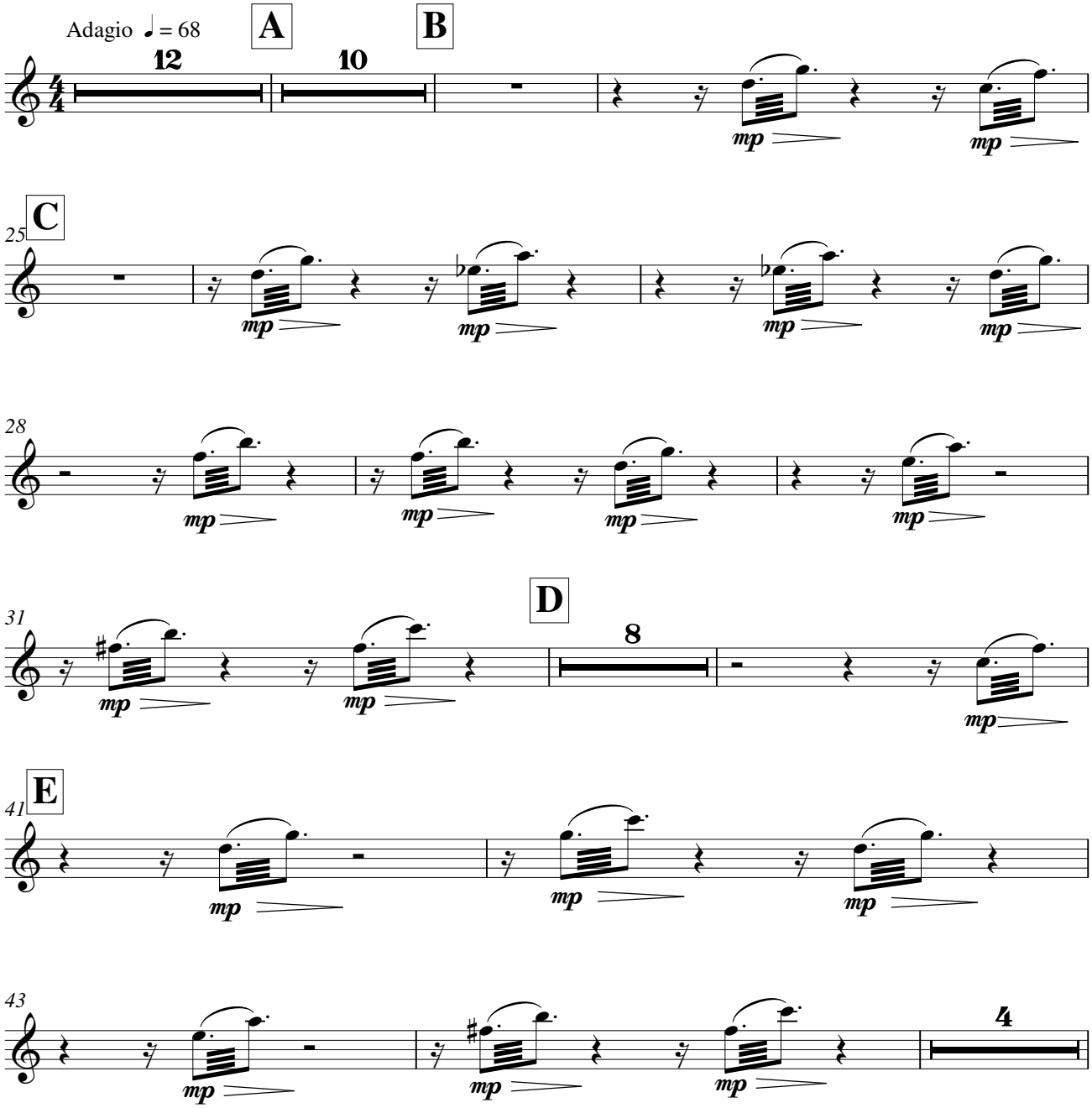
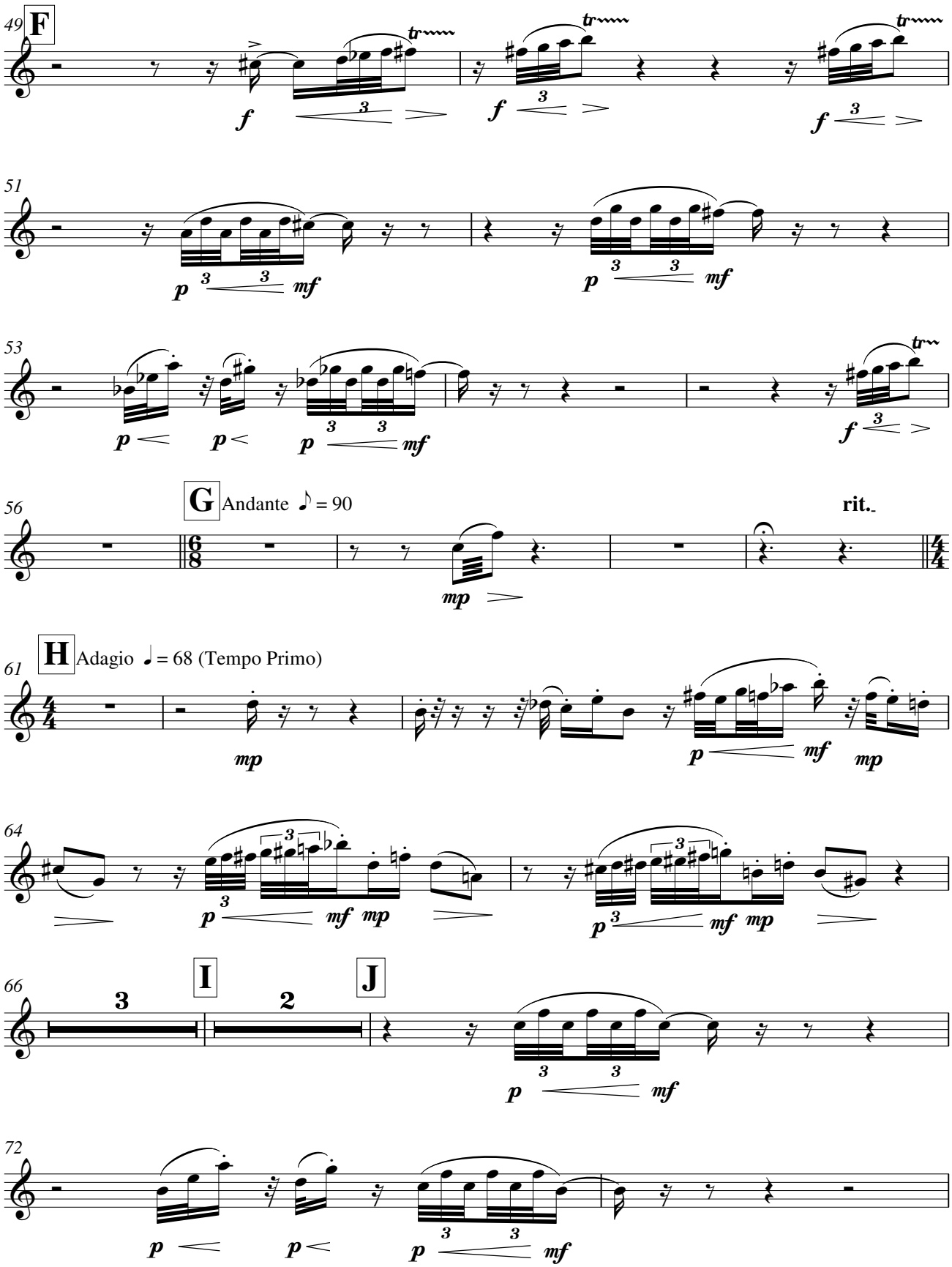
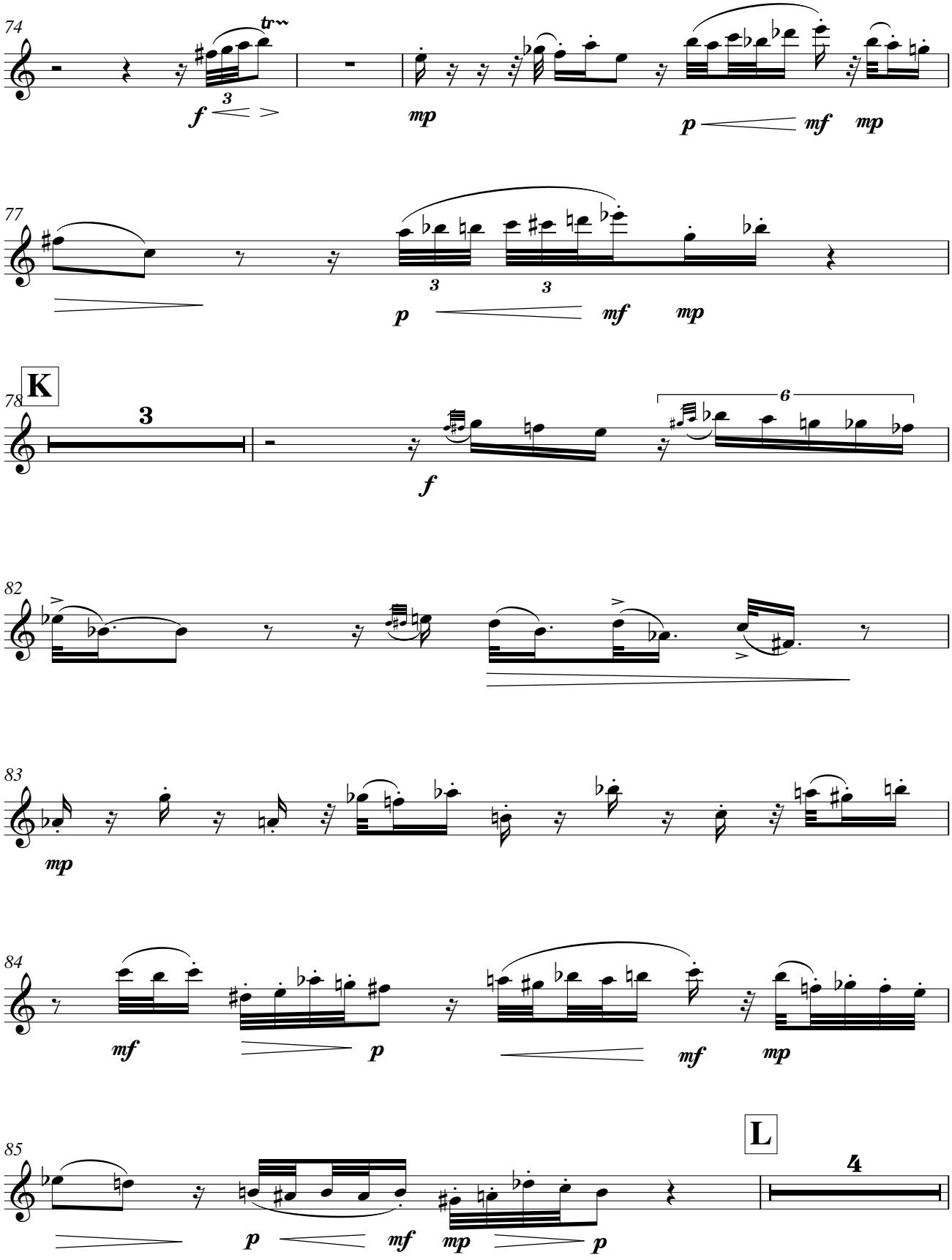
Symphony 4: Of Ecology and Mind

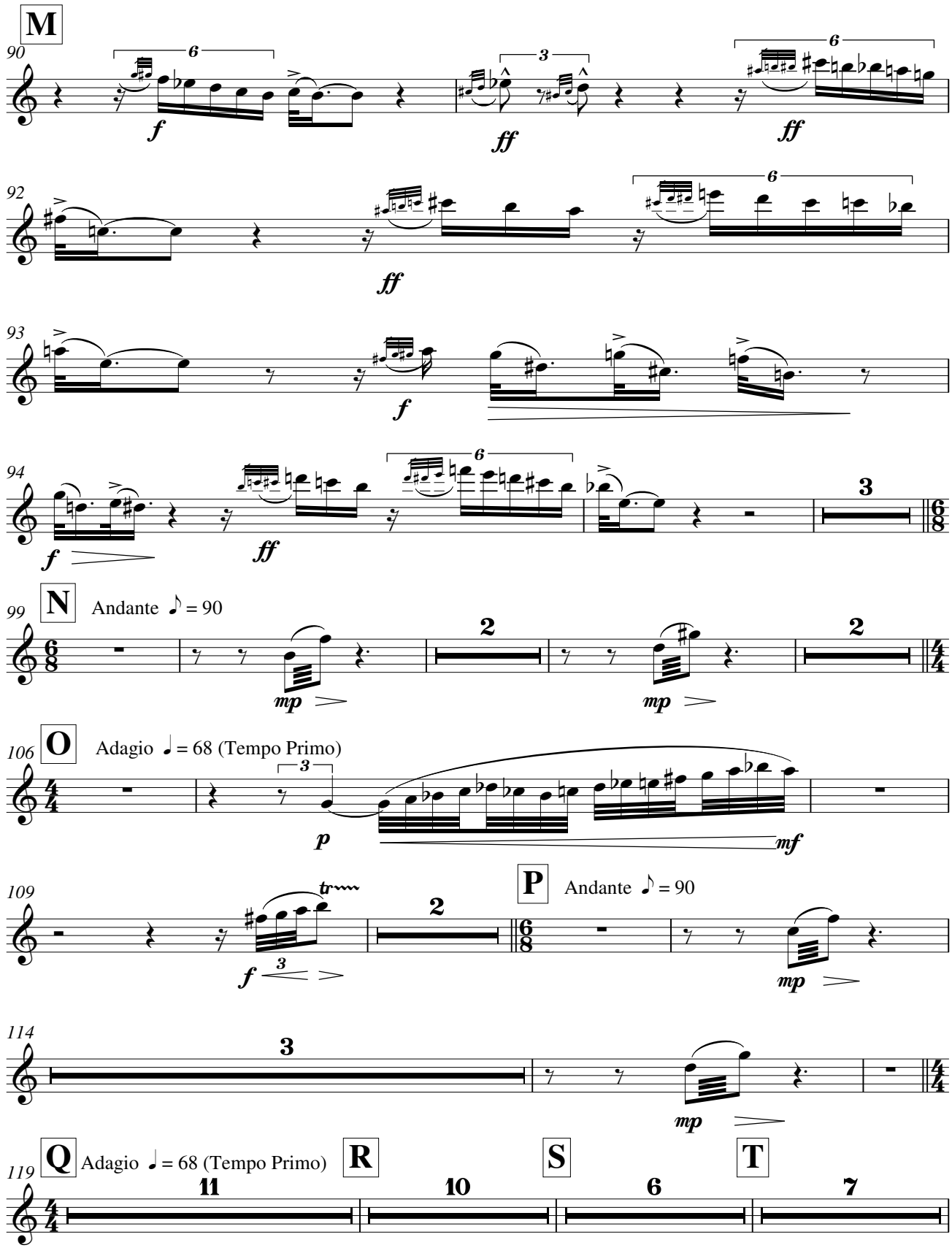
2. Hubris
for vocalists and orchestra

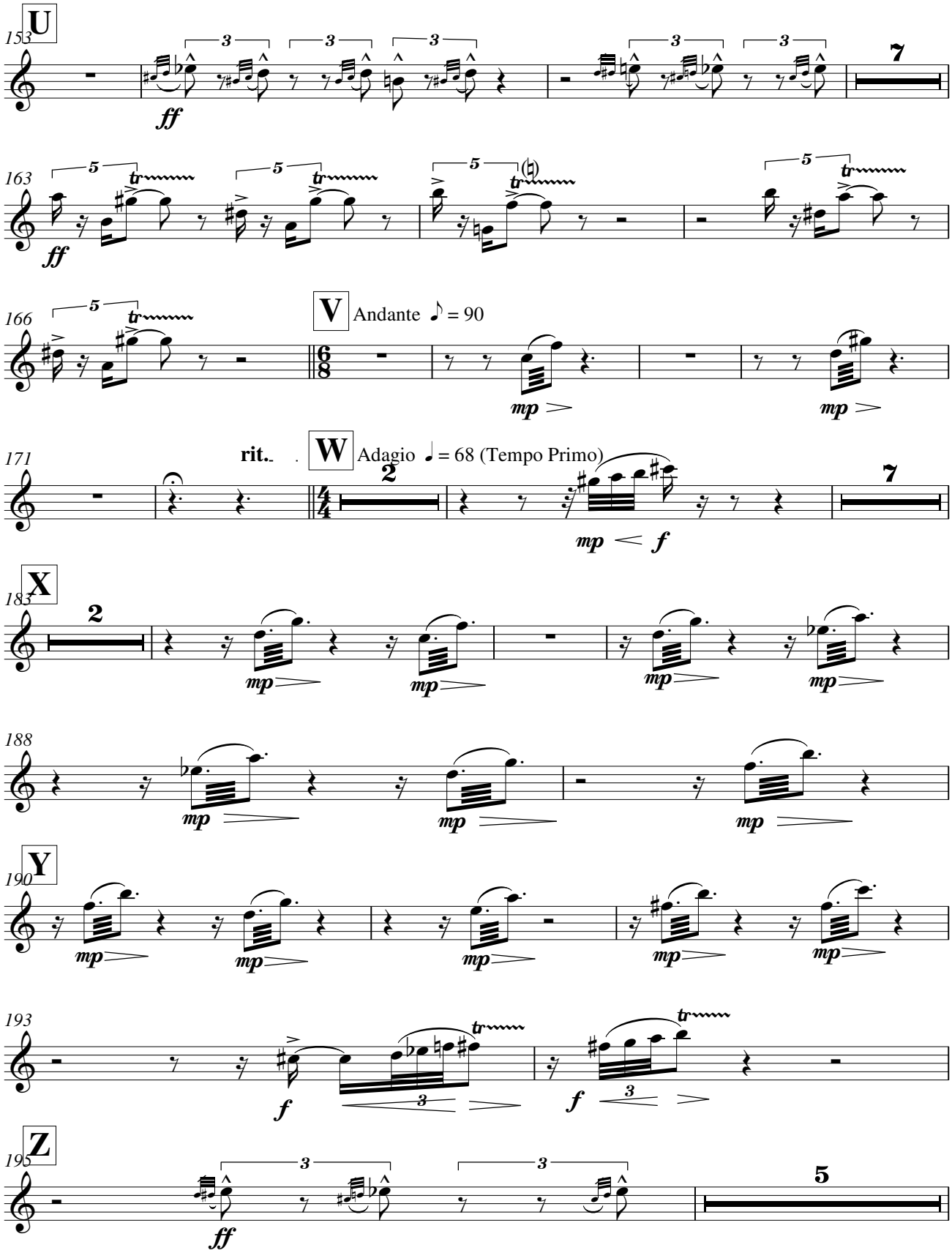
Philip Armstrong

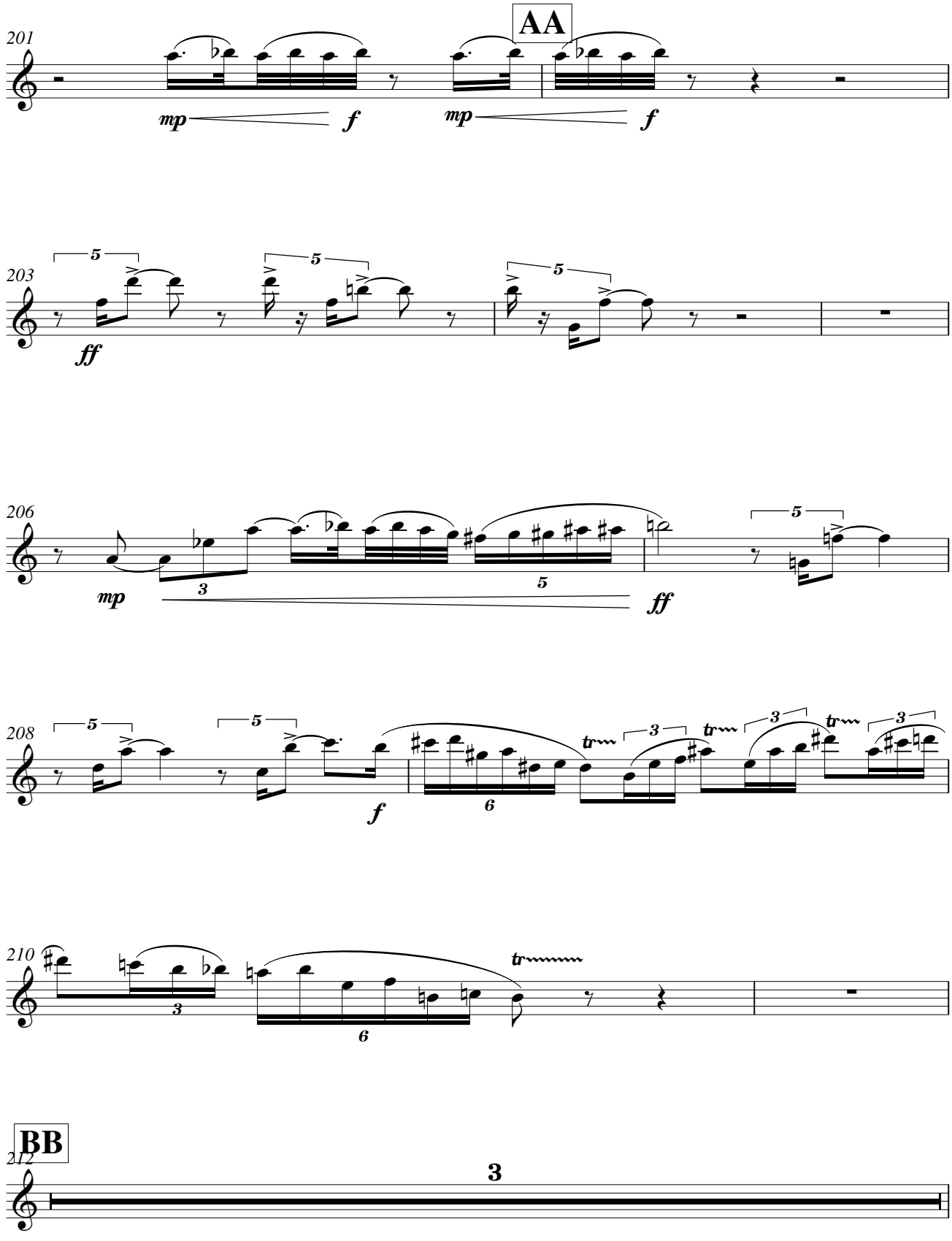


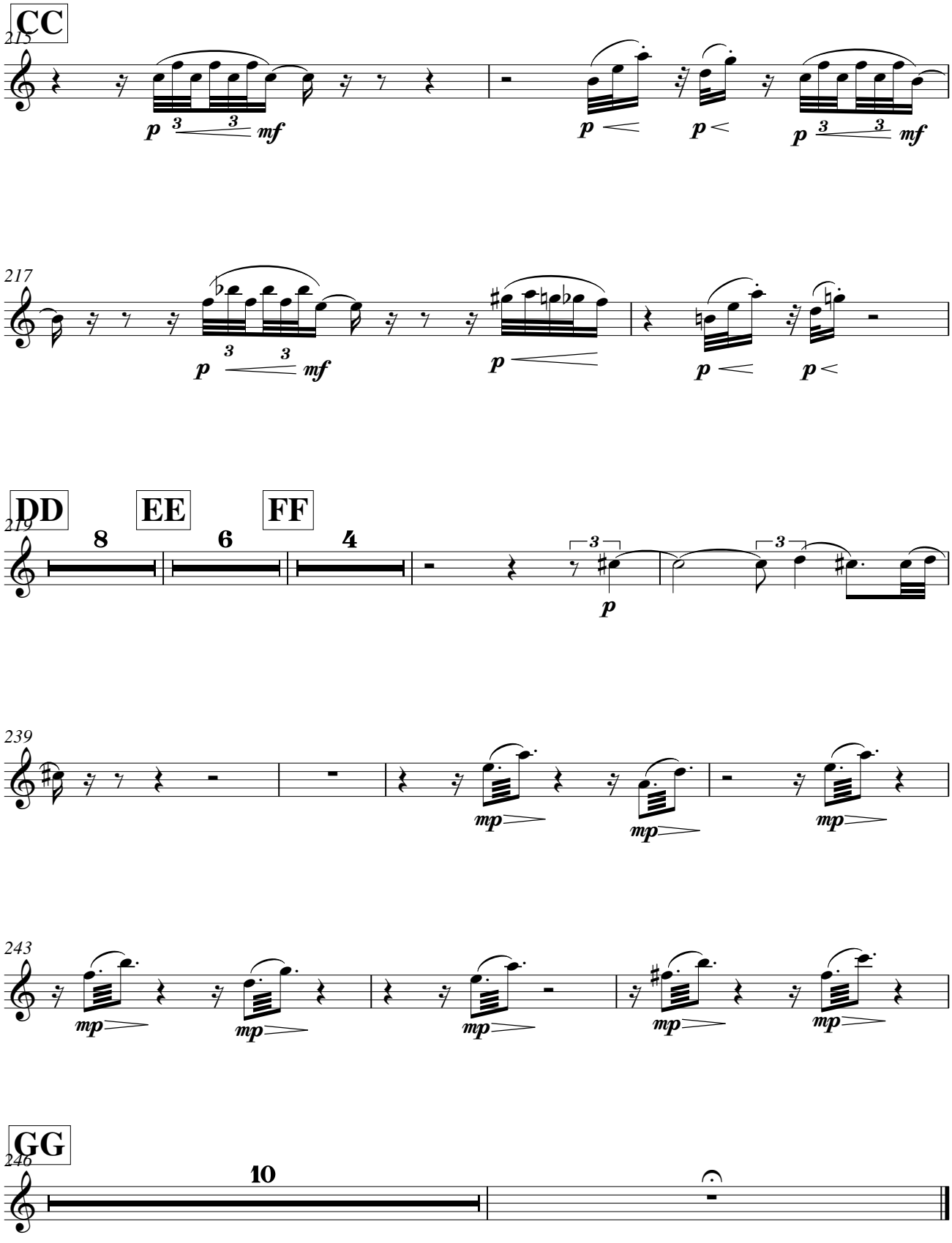

49
F
51
53
56
G
Andante ♪ = 90
rit.
61
H
Adagio ♩ = 68 (Tempo Primo)
64
66
I
J
72


74
tr
3
f
mp
p
mf
mp
77
3
3
p
mf
mp
78
K
3
6
f
82
83
mp
84
mf
p
mf
mp
85
L
4
p
mf
mp
p


M
90
f
ff
ff
92
ff
93
f
94
f
ff
3
N
99
Andante ♪ = 90
mp
2
mp
2
O
106
Adagio ♩ = 68 (Tempo Primo)
p
mf
P
109
Andante ♪ = 90
f
tr
2
mp
114
3
mp
Q
119
Adagio ♩ = 68 (Tempo Primo)
R
S
T
11
10
6
7

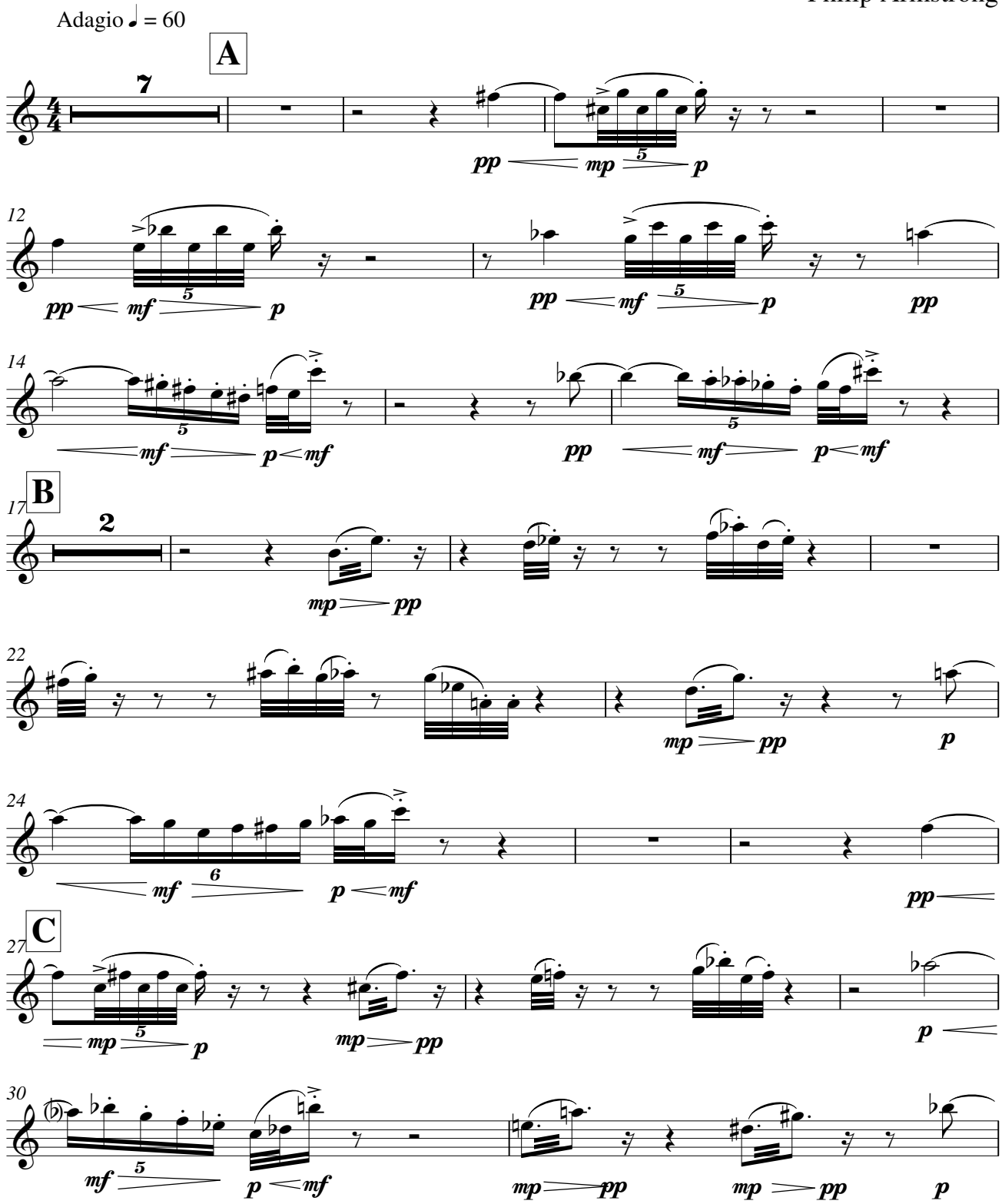

153
U
ff
7
163
ff
166
V
Andante ♪ = 90
mp
171
rit.
W
Adagio ♩ = 68 (Tempo Primo)
mp f
183
X
mp
188
mp
190
Y
mp
193
f
195
Z
ff
5

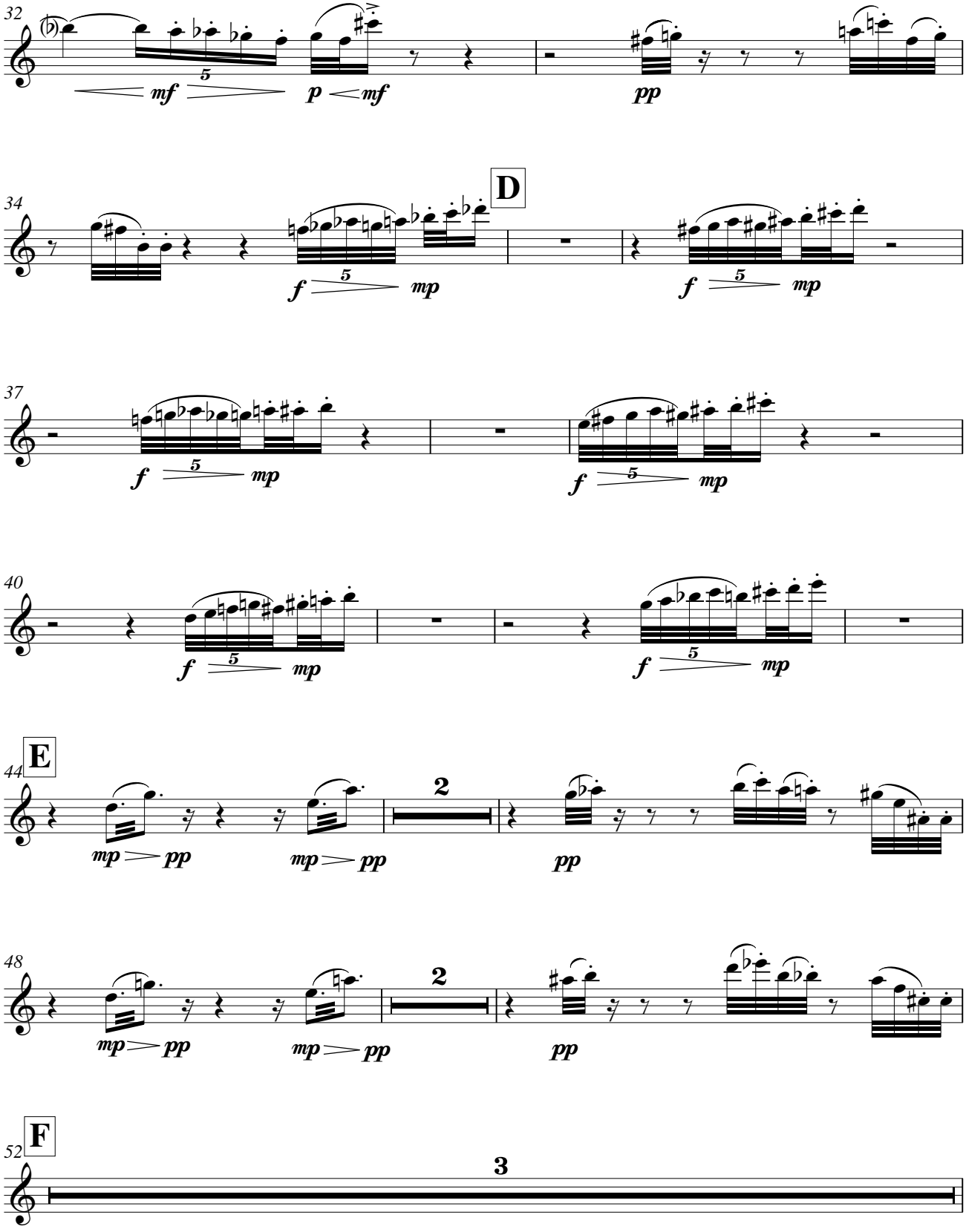

201
AA
mp
f
mp
f
203
5
5
5
ff
206
mp
3
5
ff
5
208
5
5
f
6
tr
3
tr
3
tr
3
210
3
tr
6
BB
212
3

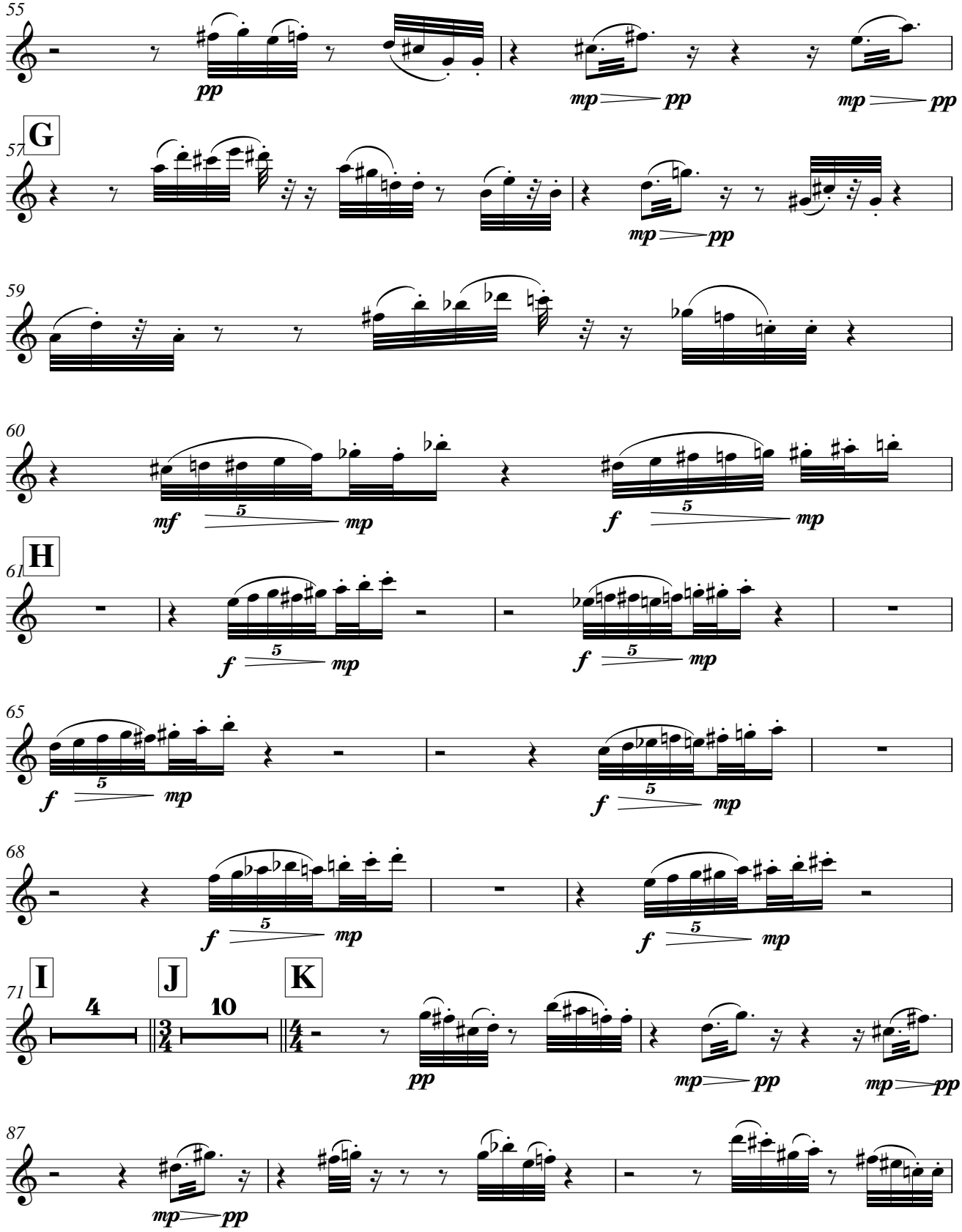

CC
215
p 3 3 mf
p
p
p 3 3 mf
217
p 3 3 mf
p
p
p
DD
EE
FF
219
8
6
4
3
p
3
239
mp
mp
mp
243
mp
mp
mp
mp
mp
GG
246
10

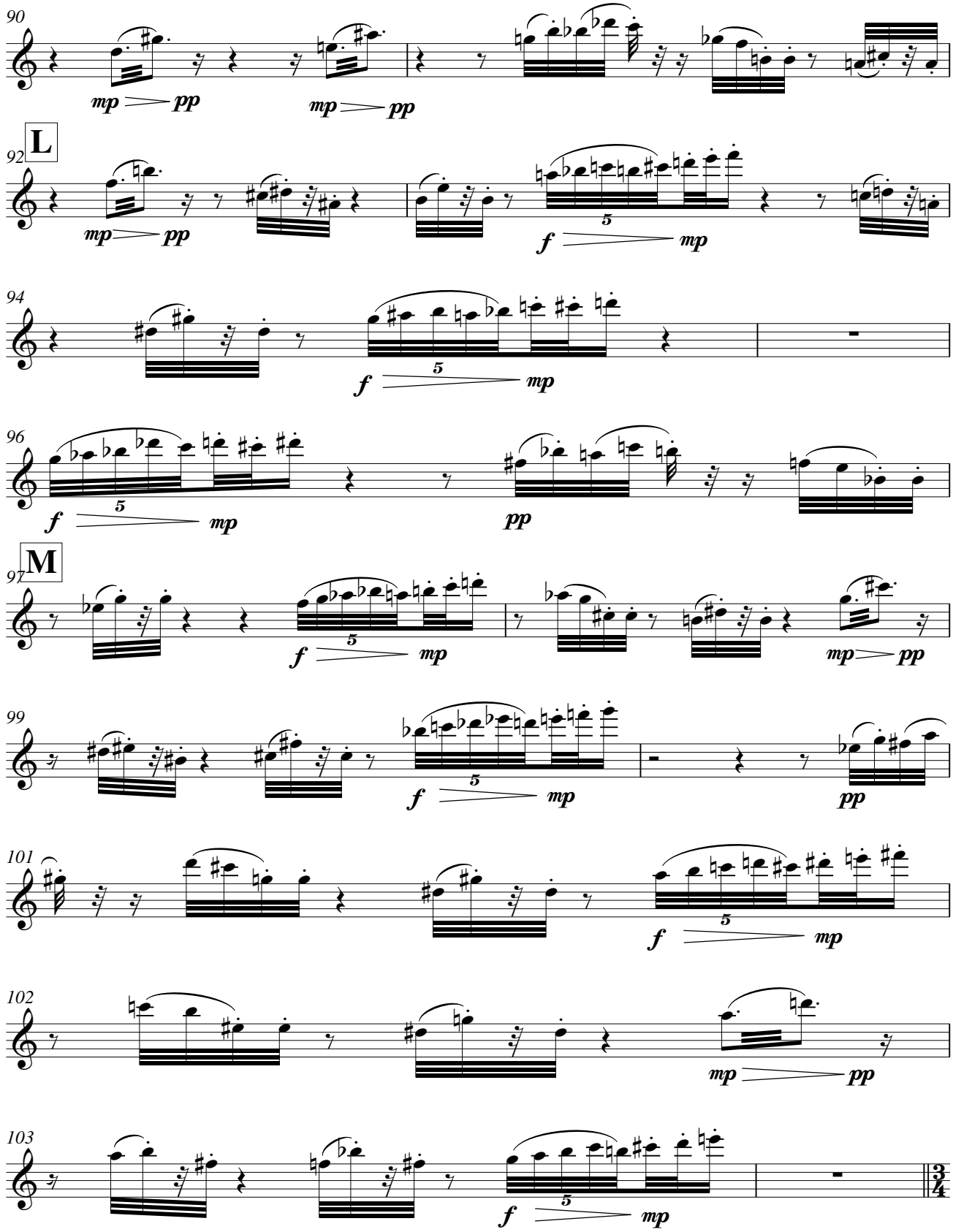
4. Aesthetic Theory
for vocalists, chorus, organ and orchestra

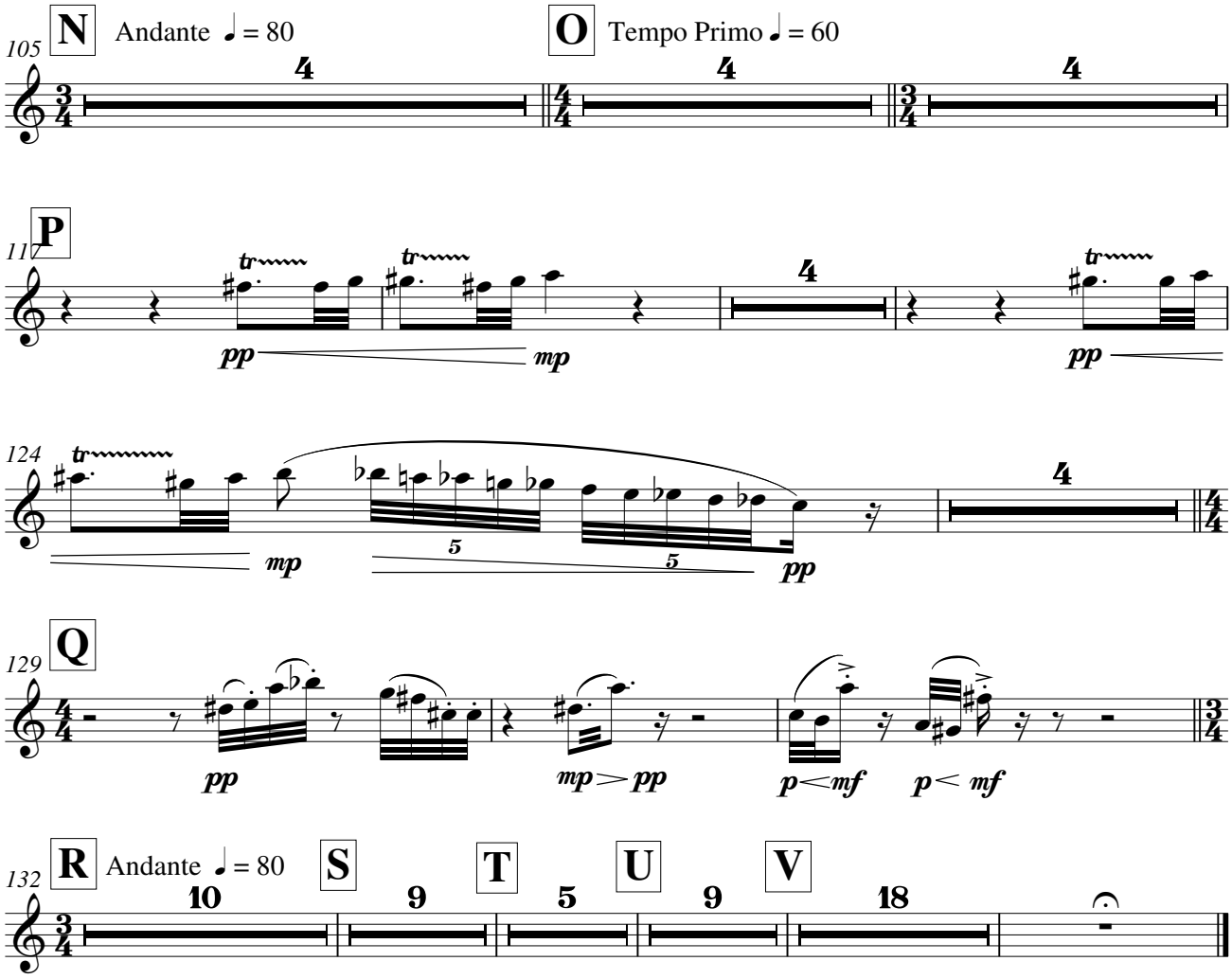
Philip Armstrong




32
mf
5
p
mf
pp
34
D
f
5
mp
37
40
44
E
2
48
52
F
3

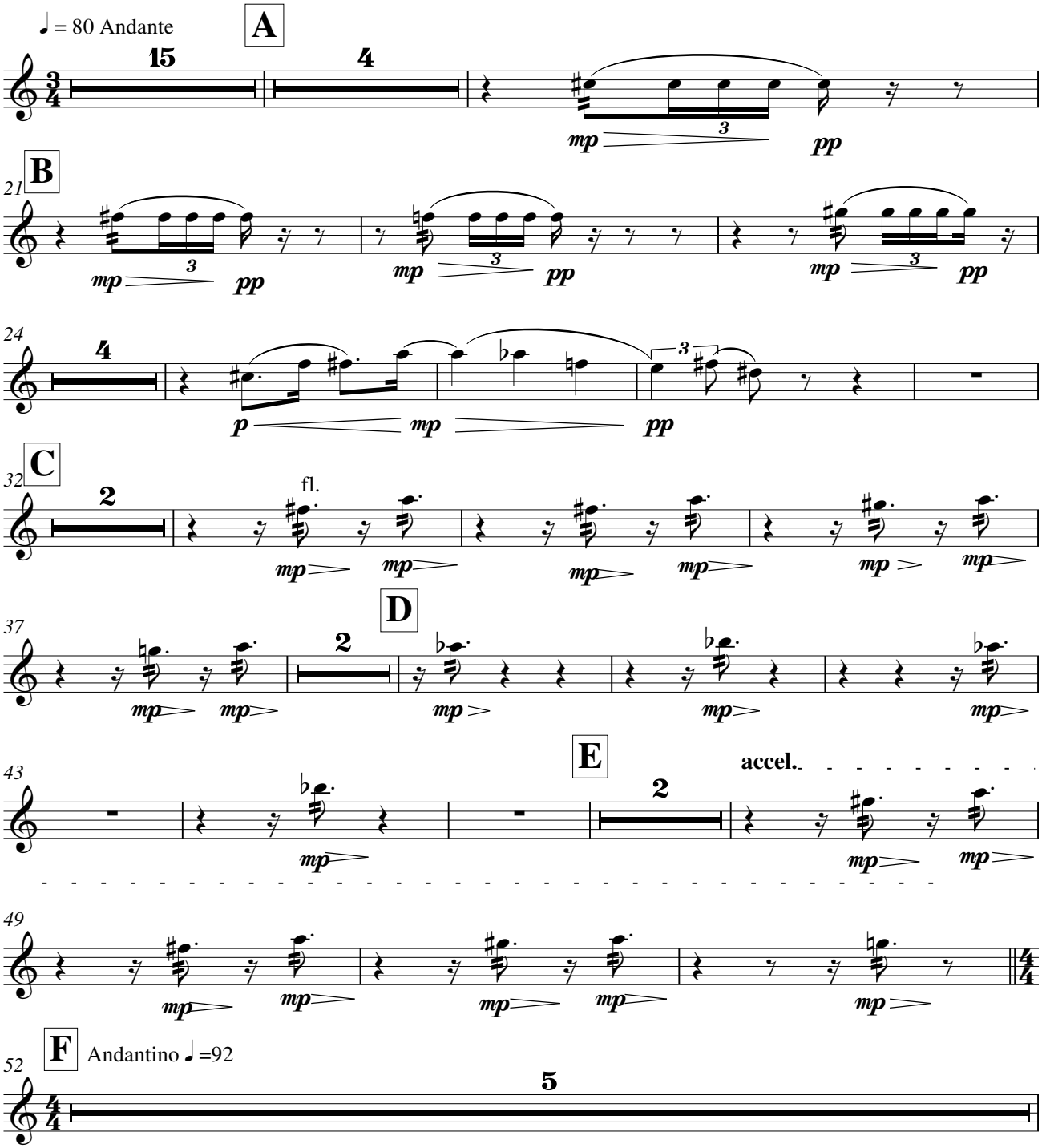

55
pp
mp pp
mp pp
57
G
mp pp
59
60
mf 5 mp
f 5 mp
61
H
f 5 mp
f 5 mp
65
f 5 mp
f 5 mp
68
f 5 mp
f 5 mp
71
I
4
J
10
K
pp
mp pp
mp pp
87
mp pp

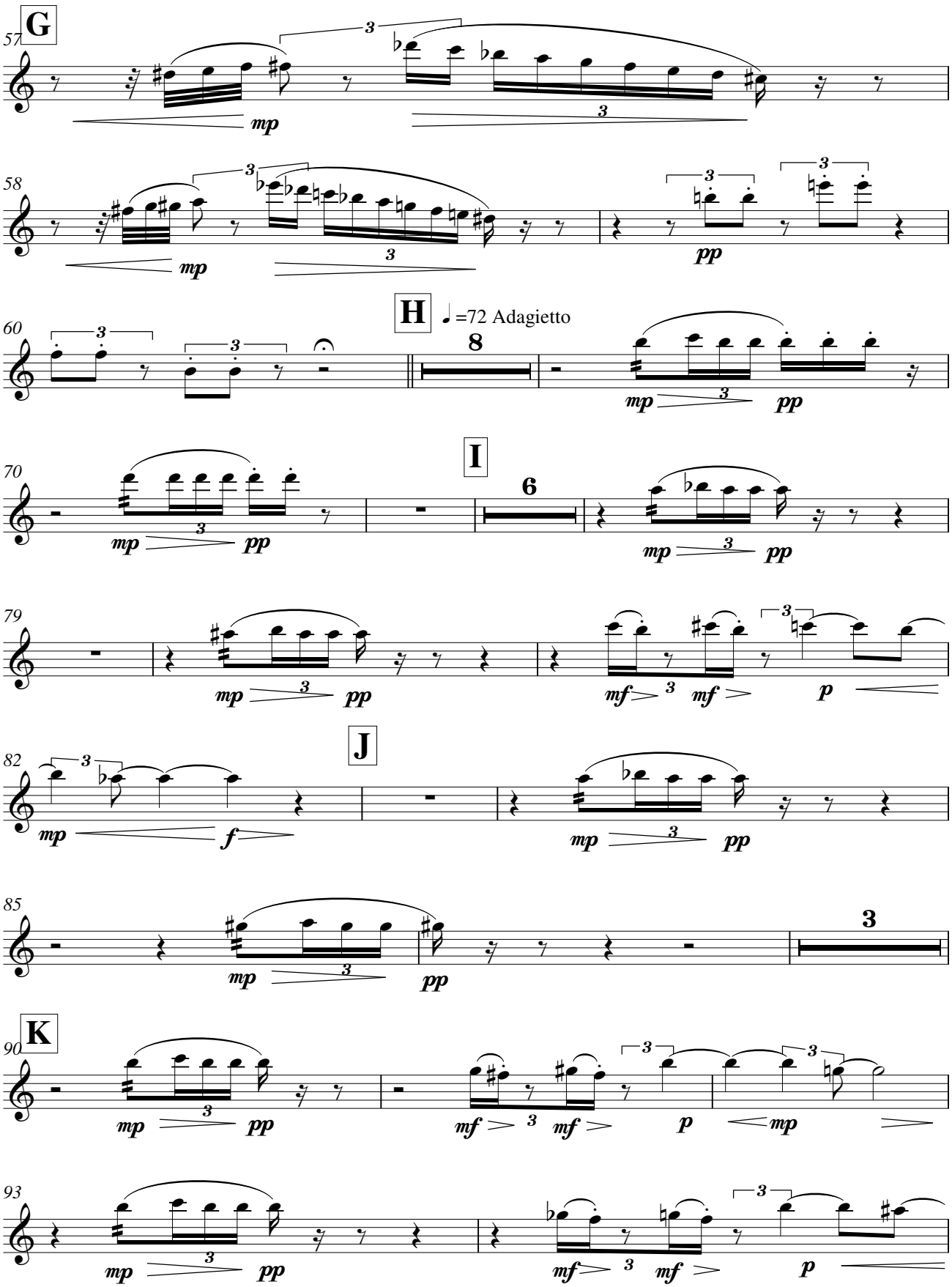

90
mp pp
mp pp
92
L
mp pp
5
f mp
94
5
f mp
96
5
f mp
pp
97
M
5
f mp
mp pp
99
5
f mp
pp
101
5
f mp
102
mp pp
103
5
f mp

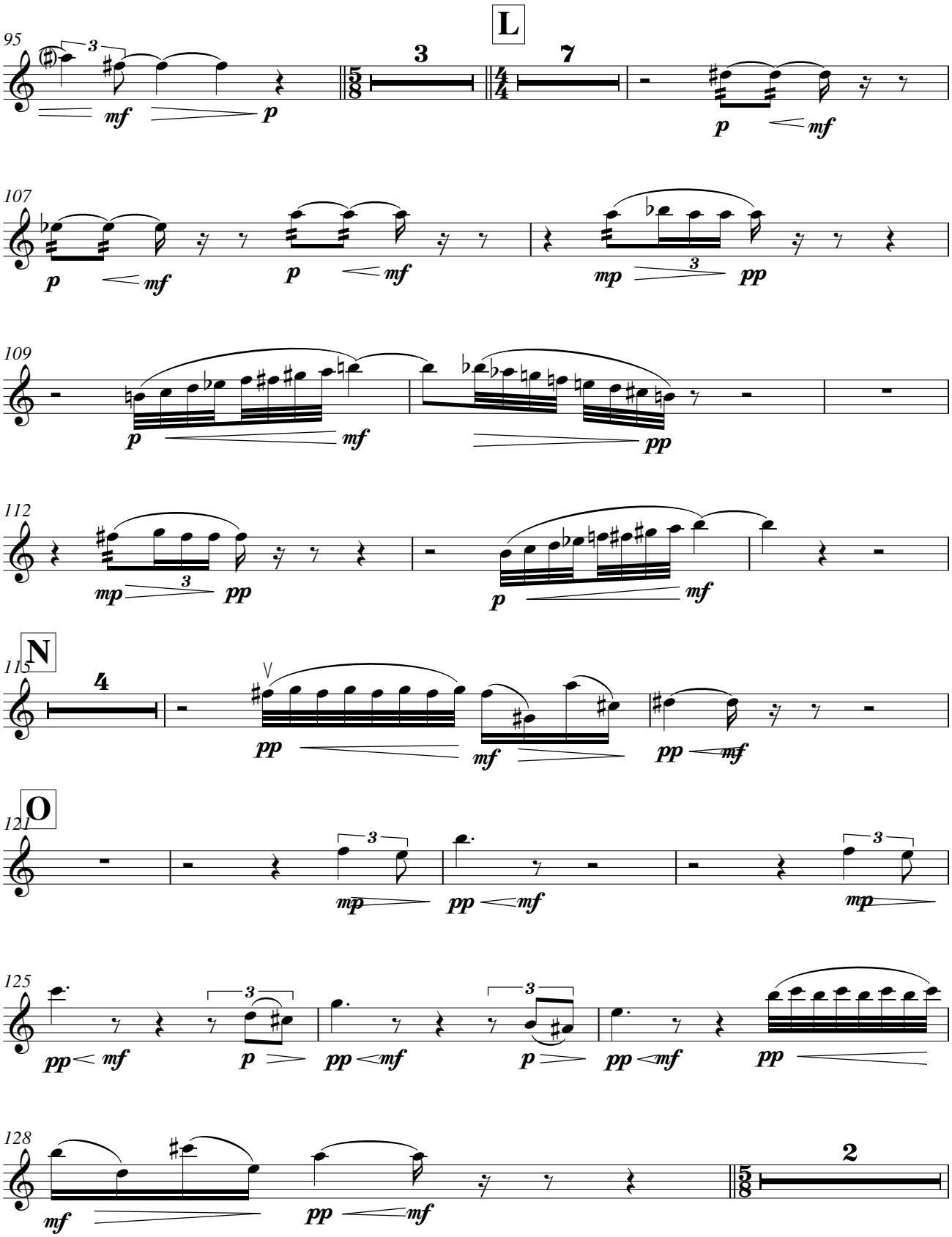

105
N
Andante ♩ = 80
O
Tempo Primo ♩ = 60
117
P
124
129
Q
132
R
Andante ♩ = 80
S
T
U
V

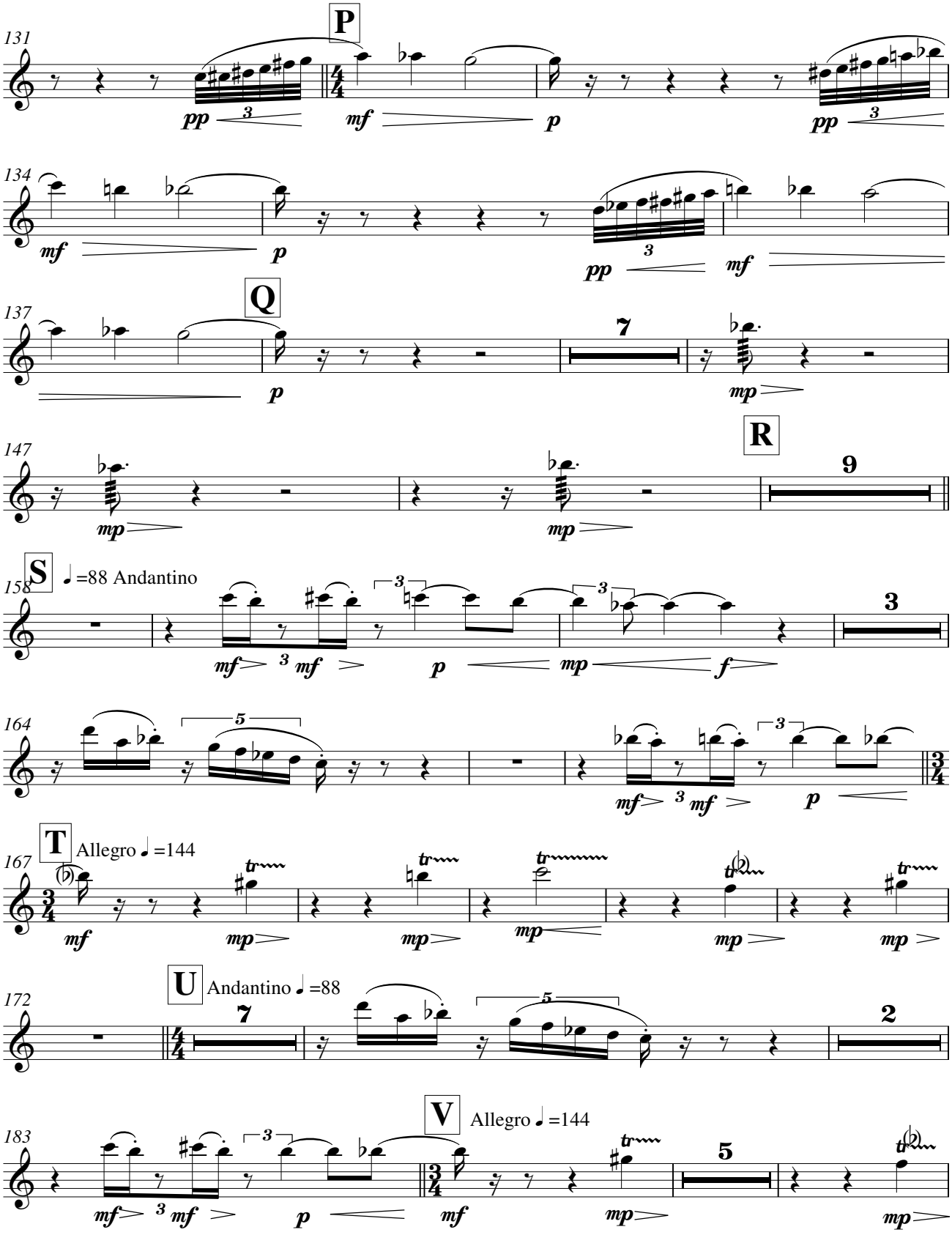
6. The Way of the One and the Many

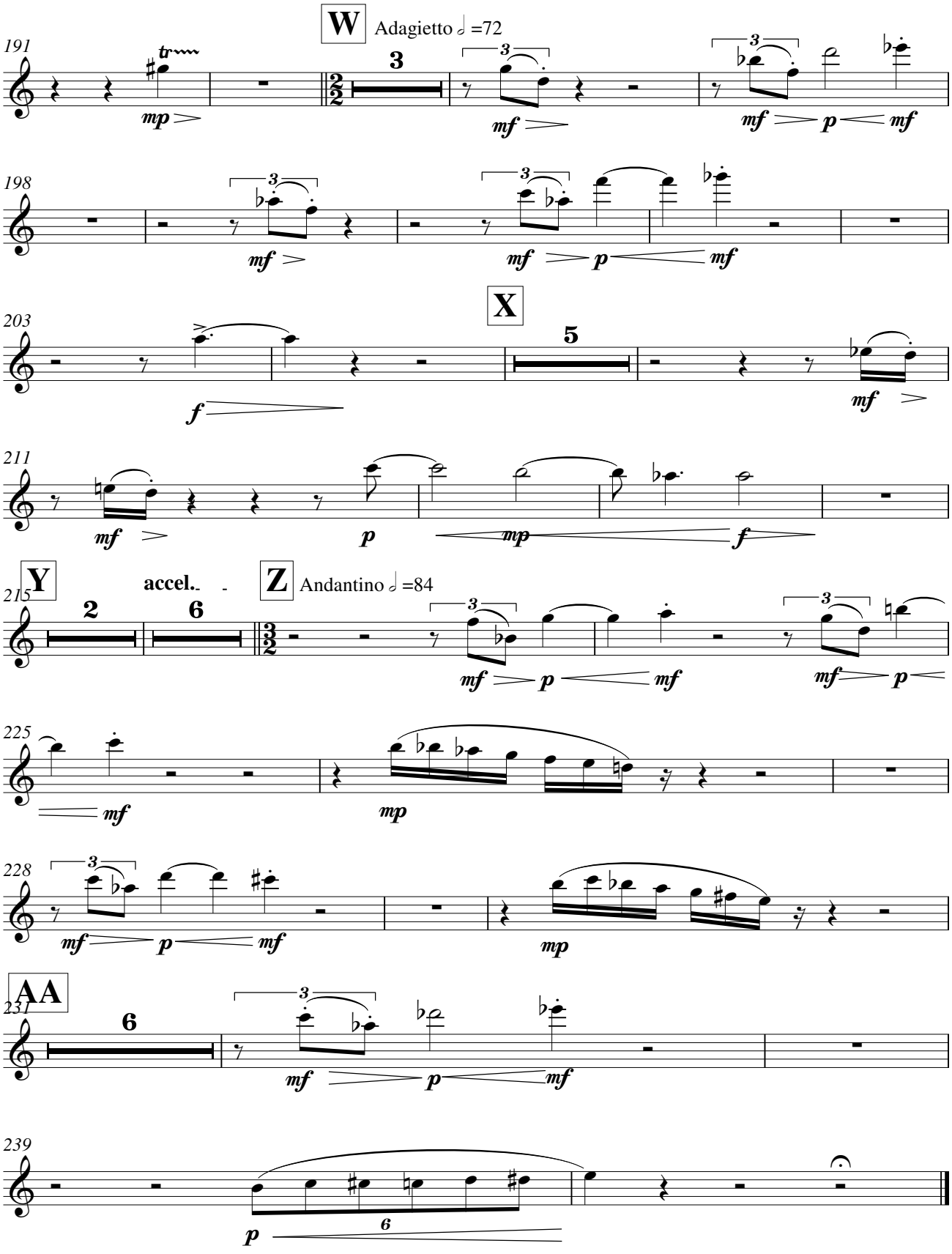
for vocalists, chorus, organ and orchestra




G
57
mp
58
mp
pp
H
=72 Adagietto
60
8
mp
pp
I
70
6
mp
pp
79
mp
pp
mf
mf
p
J
82
mp
f
mp
pp
85
3
mp
pp
K
90
mp
pp
mf
mf
p
mp
93
mp
pp
mf
mf
p


L
N
O


131
P
pp
mf
p
pp
134
mf
p
pp
mf
137
Q
p
7
mp
147
R
mp
mp
9
158
S
♩=88 Andantino
mf
mf
p
mp
f
3
164
mf
mf
p
167
T
Allegro ♩=144
mf
mp
mp
mp
mp
mp
172
U
Andantino ♩=88
7
2
183
V
Allegro ♩=144
mf
mf
p
mf
mp
5
mp


W
Adagietto ♩ =72
191
198
X
203
211
Y
accel.
Z
Andantino ♩ =84
215
225
228
AA
231
239